THEATRICAL AMUSEMENTS.

\*\*BHAT IS CURRENT ON OUR STAGE\*\*
NEAR THE SEASON'S END.

\*\*Waite's Stock Company Plays' "The Lost Paradise" as Frohman's Stock Company Never 1913—A New Version of "Encile Term's Cabin." Without Bloodhounds or Bonkeys.

As the audience was dispersing after the performance of "The Lost Paradise" at the Murray Hill Theatre, on Monday night, one man said to another: "The bill didn't say who wrote the play. Who did?" The other replied: "There was a dispute about it. The author of the German original was Ludwig Fulda, but the English version was ascribed entirely to the late the question, though. Open Mr. De Mille's grave to morrow morning, and if he has turned over then he's the author of this piece." No such representation of "The Lost Paradise" by the Frohman stock company in the past at a dollar and a half had been stall like this present one by the Waite stock company at thirty cents. The toil-solled hero in everalls delivered his anti-capitalistic speeches so oratorically that the audience yelled with delight. The wealthy heroine in purple and yellow and a large that the audience pelled with delight. The wealthy heroine in purple and yellow and a large that the audience pelled with delight. The wealthy heroine in purple and yellow and the past at his and cher special servers that he was a stributed and a half had been stall like this present one by the Waite stock company at thirty cents. The toil-solled hero in everalls delivered his anti-capitalistic speeches so oratorically that the audience yelled with delignent was a distallated to such a similarity of names for current business for the understance of "The Circus Girl." The Circus Girl. "The Circus Girl." The Circus Girl. "The Circus Girl." The Circus Girl. "The Circus Girl. "The Circus Girl." The circus Girl. "The Circus Girl." The circus Girl. "The Circus Girl. "The Circus Girl. "The Circus Girl." The circus Girl. light. The wealthy heroine in purple and yellow velvet was so disdainful of poverty that she was hissed as though she had been a murdering villain, while the place which she had been in tended to hold in esteem was allotted to the sippled workgirl. The brave young millhand solidified his popularity by singing a ditty on the news topics of the day. Two girls in no manner connected with the dramatic action sang and danced, and when the serious characters came on the scene to carry the play forward, they were compelled to retire until the interpolated diversion was repeated. Patriotic pictures, with no bearing on the rest of the performance, were thrown on a curtain between acts. Mr. De Mille may have had good reason to turn in his grave, but it was clear that the audience had a good time with "The Lost Paradise. Some of the sentiments and situations were re seived with enthusiastic acclaim, while others ceived with enthusiastic acclaim, while others of equally serious import were most enjoyably derided. It may be said, however, that the show was liked by the people for whose taste it had been prepared, and it is also certain that students of the contemporaneous stage should not miss this opportunity to see the work of such a theatrical company as seldom gets into New York. It is a travelling organization, with a dozen different plays in its repertory, and during its two weeks' engagement here it will change its bill every day. The entertainment which it provides is strange as well as low-priced.

view at the Star Theatre on Monday night, and they lasted considerably longer than usual. It was long after midnight before Little Eva. dan gling from a wire attached to the small of her sack, hung in obvious trepidation above a figure of Abraham Lincoln and a slave. But this extra allowance of the familiar black man was not an intentional feature of the new version of the are expert makers of effective plays, and it might be supposed that they could have rendered it more interesting than hitherto. But the work was not as good as they ought to have done. The first act interested the audience immensely, and if the intensity of the situations could have kept up to that pitch, the success would have been complete. Unluckily, no single act that followed was nearly so good. The scene in Ohlo, for instance, which passed partly in a drawing room and partly on the bank of the frozen river, was no substitute for Eliza's flight over the ice with the dogs behind her. The spectators's seemed to be "Uncle Tom" experts, for they applauded the familiar characters before they spoke a word. To Little Era, Miss Ophelia, Topsy, and Marks they gave greetings which plainly showed an old acquaintance. These familiar elements of the piece were most enjoyed by the spectators. Indeed, save in the last act, the authors of the new form of the play had not improved it much. There is, of course, great difficulty in losing the love interest at the end of the second act to make any sort of a story during the remainder of the play. So Uncle Tom and Little Era seemed to be talking a great deal more than the old forms of the play need to possess, and, barring a revival of interest in the last act, the play was quite too long as it appeared on Monday night. George Harris's stump speeches were an aggravating delay in the course of the drama, and it will need the omission of these as well as other superfluous matter to add the qualities necessary to any success for the new "Uncle Tom's Cabin." Nearly all the climaxes are strong enough, but they are nearly always episodic.

The plece was scarcely ready on Monday night, and all the interpreters were not efficient. There was a highly humorous Topsy, a natural—or natural as possible—Era, an Ophelia that spoke with a strong Irish brogue, and a Legree who could roll his subterranean voice and crack his whip with the best of them. The scenery was good, but "Uncle Tom's Cabin." needs every sensational feature that can be added to it lest it fall far short of the present day melodrama. The authors seem to have felt themselves hampered by the book, wh done. The first act interested the audience immensely, and if the intensity of the situa-

Last night the Irving Place Theatre celebrated two events. It was the final performance of the season and the end of Agnes Sorma's Gastspiel here. So the house was crowded. The orchestra driven from its seats and the spectators stood rows deep at the rear of the theatre. No other German actress of recent years has made such an appeal to her compatriots as Agnes Sorms, and few foreign actresses of any nationality have been heard by such large audiences as Frau Sorma has drawn to the Irving Place during her brief stay here. She came to New York quite unknown, and the mood of the spectators last night showed that she has already won a high place in their esteem. Only our most popular actors face such gatherings as that which crowded the German theatre last night and gain

such enthusiastic tributes.
Frau Sorma acted in Charlotte Birch-Pfeiffer's stale and hypersentimental drama. "Town and Country," which under "Lorle" and other names is already well known here. It is a distressingly old-fashioned and childish piece. Beyond the need of apology, it possesses no element of a classic. So it was the actress and not the play chassic. So it was the actress and not the play that fixed the audience's attitude. As the peasant wife of the artist Frau Soma was charmingly natural and ingenuous. The attractiveness of the character was there along with its awkwardness and rather overwrought simplicity. It touches no deep notes and it hold no requirement that the actress skill could not fully indicate. So in spite of the antiquity of the play, she was able to satisfy the audience that had come to hear her. The rest of the actors were espable, and some of the evening's cordiality was extended to them.

But it was no the test of the actions were considered.

hear her. The rest of the actors were capable, and some of the evening's cordiality was extended to them.

But it was as the tribute to the talent of a newly made acquaintance that the attitude of the spectators was significant. New York has come to know one of the most interesting artists of her time, and one of the few within recent years that the foreign stage has sent to this country. It is only unfortunate that Frau Sorma's determination not to act in English will keep her from the knowledge of a greater public than that which is accustomed to the artistic performance of the German theatres. Her reputation has already spread beyond her own compartions, and her future visits to this country will certainly extend the range of her admirers. As it was, the mood of the large audience last night showed that she had in a short time gained a larger following than any other European actress that has come to this country since Duse—and for that matter of any that had preceded Duse by many years. She has had the German public as a ready nucleus, and in that respect she was fortunate. But her position has already been acknowledged by a more general opinion.

Some of the actors are nearly through with

Some of the actors are nearly through with their season's work. Mrs. Fiske will finish with Tess of the D'Urbervilles" at the Fifth Ave tue this week, appearing in "Divorcons" at a charity matinée on Friday. Olga Nethersole is winding up her American tour with a round of her rôles at the Harlem Opera House. Frank Daniels will give "The Wigard of the Nile" at the Broadway to-night for the 500th time, with souvenirs, and close on Saturday. Chauncey Olcott is presenting "Sweet Inniscarra" for the has times at the Fourteenth Street, and will next devote a week to "Mavourneen." That extremely devote a week to "Mavourneen." That extremely sensational war melodrama, "The Cherry l'akers. is paying a final visit to the Grand Opera House. James J. Corbett is an actor in "A Naval Caster" at the Columbus. Fanny-Ricch has some to the Bijou with "At the French Hall." Annie Ruysch is continuing at the Lycum in "The Mysterious Mr. Bugle." A new version of "Uncle Tom's Cabin" is at the Star. The Waits reportors commany is at the cum in "The Mysic Tom's Cabin" is at the few version of "Uncle Tom's Cabin" is at the flar. The Waite reperiory company is at the flar. The Waite reperiory company is at the Murray Hill. Among the plays that still hold flur are "Never Again" at the Empire. "The Sere-flar flow of the Rod Robe" at the Empire. "The Sere-flar flow is the Kalckerbocker. "The Wedding bade" at the Casino, "The Giri from Paris" at Day" at the Casino, "The Giri from Paris" at

chiematographe, the poster show, and band music.

John T. Sullivan and Eleanor Barry are paired in a Sidney Grundy play at Keith's, and conspicuous specialisis of this continuous show are Ronie Rendel and Mazuz and Mazette. Will H. Fox, a burlesquer of Ignace Paderewski, is the king pin at Pastor's, where are also the Rogers brothers, Freddie Huke, and James F. Hoey. Edward Harrigan is the one well-known name at Proctor's Theatre. Just previous to his Monday's continuous show debut a specialist told the aged story of the onions and potatoes that were planted side by side, the onions making the potatoes' eyes water so they couldn't see which way to grow. It was an affecting return of two veterans to service.

#### NO OPERA NEXT YEAR.

Stockholders of Abbey, Schoeffel & Grau, Lim

Limited, Formally Vote Against It. A meeting of the stockholders of the Abbey Schoeffel & Grau Company, limited, was held yesterday afternoon at the Metropolitan Opera House, and more than two-thirds of the stock was represented. The report of the President, Robert Dunlap, was read and accepted. It told the old story of the company's troubles on the road, and the misfortunes, financial and artistic. which had made the season, including the road tour, highly unprofitable. It recommended that opera, even if it were possible to obtain a lease of the Metropolitan. It was also decided to release John R. Schoeffel and Maurice Grau from their obligations to the company. The report

their obligations to the company. The report concluded with the recommendation to concentrate the energies of the company toward making a success of the Tremont Theatre in Boston as a means of discharging the claims against the company. There was no discussion of the report, which was adopted immediately.

The new directors were then elected. They were, as holders of preferred stock, Robert Dunlap and Millward Adams, and as holders of common stock. Edward Lauterbach, Thomas P. Fowler, John B. Schoeffel, Maurice Gran, and F. C. Prentiss. There was not a quorum of directors present and no date was fixed for another meeting.

Another incident of the afternoon at the Metropolitan was the presentation to John B. Schoeffel of a silver loving cup by the working department of the opera house. The cup bore an inscription containing the expression of the affection and esteem of the donors and their names. Among them were Richard Neville, Max Hirsch, Andrew Boyd, and Antonio Albertieri. A silver-handled umbrolla was also presented to Mrs. Schoeffel.

CANARSIE'S YOUTHFUL BRIDES.

Husband of One Wants Her Arrested Becau She Is Too Fresh.

In legal circles Justice Steers of Brooklyn has the reputation of being the most diplomatic adjuster of marital infelicities on the police court seach of that town. Canarsie is the place where his diplomacy is worst tried.

"It beats the world for early marriages," says Justice Steers. "The rule seems to be for a girl to marry when she is 14 or thereabouts. These young couples never seem to get along well, and first thing I know they're popping up in my court."
This was the case with the Deitrichs, William

and Louise, man and wife, aged respectively 19 and 14 years, who live in Canarsie. They appeared yesterday in the Grant Street Police Court, where William asked that his wife be

peared yesterday in the Grant Street Police Court, where William asked that his wife be arrested.

"What for I" asked Justice Steers.

"Well, she's too fresh.
"That's no crime. Besides, she looks young enough to be fresh. How old is she!"
"She's 14 years old, and if she's old enough to be married she's old enough to be bear herself."
"She's 14 years old, and if she's old enough to be married she's old enough to be herself."
"She had some boys up to see her, and she put on my pants and danced for them."
"Is that true!" the Justice asked the girl.
"There wasn't any harm in it," said she, "I had on his whole suit. I only did it for fun.
"I can't put her under arrest for that," said Justice Steers to the youthful husband, "although I don't approve of it."
"Then I want, a warrant for my mother-in-law and her father.
"What have they been doing I"
"When I kicked about my wife's acting bad they licked me. They said: You're part of our family, now, and then they biffed me good."
Here William evinced signs of tearfulness.
"I guest they won't do it any more," said the Justice. "You don't want to have any trouble in the family if you can help it. It will spoil your whole life. Let me talk to the girl for a few minutes."

After the conversation the young wife promised that she would be more careful in the future, and she and her husband went away together.

"That is what comes of children marrying," said Justice Steers.
Five minutes later he was considering the case of fourteen-year-old Lillian Blake, who wanted her husband, George, arrested for non-support.

support.

### DOGS, CATS, AND CHICKENS.

Advice to Set the Cats After the Chickens and the Dogs After the Cats.

Stray dogs have recently been having a pleasant, picnicky sort of a time in the Thirty-second ward of Brooklyn. Sleeping where they could find shelter and foraging for food, they have contrived not only to make out a comfortable living, but have increased in numbers, either by invitation or the natural process or both, until the human residents have found them a very great nuisance. If the dogs would only leave the moon alone it wouldn't so much matter, but every moonlight night they feel called upon to conduct their lunar observations in loud chorus, and when there isn't any moon they get together and wonder why in voices that can be heard for

and wonder why in voices that can be heard for miles. Therefore the taxpayers of the ward assembled in meeting Monday night and solomnly considered the situation.

Mr. Charles H. Lowis came forward with a scheme, viz., that one of the taxpayers present should become a member of the S. P. C. A., which would empower him to gather in all stray dogs. It costs only \$5 to join, he explained.

"Who's to pay the \$51" asked a taxpayer.

"We'll all subscribe," said another.

"Nominate Mr. Lewis for dog catcher," said a third.

hird.
"Second it," shouted everybody.
"I decline." said Mr. Lewis as soon as he sould be heard, "and nominate Mr. Smith."
"Decline." "Second it," warbled Mr. Smith

"We ought to have a hen catcher, too," remarked a property owner. "My back yard's so full of chickens every night you could use it for a feather bed."

"Make 'em pay rent in eggs," advised the Chairman.
"They don't lay eggs there," said the taxpayer complainingly. "They don't lay eggs there, said the taxpayer complainingly.
"If you're going to have hen catchers and dog catchers, better have a cat catcher." put in another taxpayer. "All the cats in Christendom hold women's rights meetings on my lawn."
"Set the cats after the chickens and the dogs after the cats, "suggested the Chairman.
"Appoint a committee," said somebody.
Everybody was nominated on the committee.
Everybody declined to serve. Thereupon the meeting passed on to a consideration of the noise made by the Long Island Railroad train whistles.

JEALOUS MRS. CLEVELAND.

the Shot Her Husband, Whom She Found in Company With Two Young Women. PRATT, Kan., May 4 .- Mrs. Charles R. Cleve and followed her husband with a pistol when he had supposed she was at a concert. Finding him in the company of two young women, she shot and seriously wounded him. She snapped the pistol at the young women, but it failed to explode a second time and they escaped. Cleveland received the bullet in his right side, and so far the physicians have been unable to locate it and are uncertain as to his chances of recovery.

59,000 Awarded for a Husband's Death. A jury in the Supreme Court in Brooklyn yesterday awarded \$5,000 to Mrs. Elizabeth Ruddie Busch for the death of her husband, Charles Busch, who was killed in a trolley accident on the Nassau Electric Railroad on Dec. 10, 1899.

### WHEELER'S SHUT-UP BANKS

FRIENDS HERE SAY THE COLORADO MINE OWNER'S NOT" BUSTED."

and Has Gone West to See About Things— They Were Regular Western Boom Banks. Jerome B. Wheeler, the millionaire mine owner of Colorado, who closed his two banks in that State yesterday, thereby causing a rumor that he was ruined, left this city for Denver yesterday, where he is going to settle up his affairs. It is strenuously denied by Mr. Wheeler's friends here that he is a bankrupt, or that unfortunate investments have wiped out a large part of the fortune he built up by daring speculation in the West. He simply closed his banks, they say, be-West. He simply closed his banks, they say, because he was tired of running them at a loss.

Mr. Wheeler has lived in New York for some time, although his family live in the famous Wheeler mansion at Maniton, Col. He has a residence at 47 East Fifty-seventh street, but hasn't occupied it recently. He spent most of his time at the Union League Club. He is also a member of the Manhattan Club, the New York Yacht Club, the Loyal Legion, the Lawyers Club, and the New England Society. His office in this city is at 27 William street. His private secretary, when seen there yesterday afternoon, said;

secretary, when seen there yesterday afternoon, said:

Mr. Wheeler is on his way to Colorado and will not return until he has closed up his banking business there. I am authorized to say that Mr. Wheeler is not a ruined man and not a bankrupt. He received news yesterday that made it advisable, in his judgment, to close his two banks, and he immediately wired to Colorado to have it done. He left as soon afterward as possible to give his personal attention to the matter.

possible to give his personal attention to the matter.

absurd to say that Mr. Wheeler is bankrupt, and then turn around and attribute it to his losing the Woods laws are reading the woods laws are reading to the woods laws are reading the woods. The papers speak of that case as though it were a new one. It was settled eighteen months ago. It was just one of that kind of cases that are always hanging on to a Western millionaire. It was bunce, pure and simple, and would never have stood any chance anywhere but in the West. Mr. Wheeler has had hundreds of bogus claims against him in the past, and most of them he has settled for small amounts rather than go to the trouble of fighting them in the couris. This Woods case dragged through the Colorado couris for eight years, and the original verdict of \$750,000 was affirmed by all the higher courts. Eighteon months ago Mr. The statement that woods are stay to force him to such a move. Many things contributed to the downfall of the banks. In the first place neither bank has paid for a long time. They have been losing investments, but Mr. Wheeler kept them going both as a convenience to the people of Manitou and Aspen and to himself. The Aspen bank was a sort of philanthropic institution, anyway. Of late, however, the banks have been a little worse than usual. Mr. Wheeler's properties have been less profitable, too, owing to the low price of sliver and found the principal one was that the people have recently been in the principal one was that the people have recently been him to what was that the people have recently been in the principal one was that the people have recently been in the principal one was that the people have recently been him to work the himself. The result was that heavy drafts have been pouring in on Mr. Wheeler and he has simply had difficulty in meeting them. He finally made up his mind that running banks at loss to convenience other people was not a good investment and he resolved to shut the banks up. So yesterday he wired the property of course

Colorado, but all through the West. Through it all, however, there was no run on the Aspen Bank or the Manitou Bank. People kept right on depositing instead of drawing out. When things were blackest, and Mr. Wheeler felt that the people must soon lose their blind confidence in him and rush to the banks for their money, he closed the doors for two days, while he sent East for currency.

When the money arrived he opened up the bank and waited for the run. It never came. Not a depositor of consequence drew out a cane. olorado, but all through the West. Through it

bank and waited for the run. It never came. Not a depositor of consequence drew out a cent, except in the regular course of business.

The failure of the silver boom injured almost all of the mining towns of the West, and to-day neither Aspen nor Manitou is what it was five or six years ago. They are, however, in excellent condition and Mr. Wheeler's interests are said to be unentangled.

Colorado Springe, May 4.—M. L. Loddy, the assignee of the defunct Wheeler Banking Company of Manitou, said this morning that the depositors would undoubtedly receive dollar for dollar.

### MARINE INTELLIGENCE.

Sun rises... 4 54 | Sun sots..., 7 09 | Moon sets... 10 55 |
Sun rises... 4 54 | Sun sots..., 7 09 | Moon sets... 10 55 |
Sun ylean water-this bay.
Sanly Hook. 9 12 | Gov. Ivland. 9 44 | Hell Gate. 11 37 Arrived-Tursday, May 4.

Arrived—Tursbay, May 4.

Sa Noordland, Losswitz, Antwerp, April 14.

Sa Cambrian, Wise, Livernood.

Sa St. Filiana, Stabb, Rotterdam.

Sa Lammermoor, Luscelles, Shields.

Sa Antos, Owen, Kingston.

Sa Antos, Owen, Kingston.

Sa Antos, Luni, Kingston.

Sa Santer, Hamson, Humscon.

Sa Santerie, Sherburne, Port Maria.

Sa Simon Dumola, Kanthe, Port Antonio, Sa Pawnee, Chichoster, Trinidad.

Sa Kingsina, Thompson, Mainras.

Sa Pau lora, Androvich, Barbadose,

Sa Sentinoie, Bearse, Charleston,

Sa Jamestown, Tapley, Norfolk,

Sa La Gramie Buchesse, Haalen, Savannah,

Ship Lirzie Burrili, Spicer, Rio Janeiro,

Hark Altona, Collins, Trininad,

Hark Hollswood, Knight, Placqua,

Hark Carmela C. Cacase, Alemite,

Bark Werrs, Horstmann, St. Michael's,

[For later arrive to act First Page.]

Se Phoenicia, from New York for Hamburg, passed Scilly.

Salled From Donestic Points.
Se Comanche, from Jacksonville for New York.
Es City of Augusta, from Savannah for New York. St. Paul, Southampton To Duy.

St. Paul, Southampton 700 A M
Majestic, Liverpool 900 A M
Southwark, Antwerp 500 A M
Orizaba, Havana 100 P M
Caracas, La Guayra 1100 A M
El Porado, New Orieans
Hevellus, Pernantbuco 800 A M
Orinoco, Bormuda 600 A M
Santiago, Nassau 100 A M
La Grande Dusham 100 A Suil To-Day. Andes, Hayti Colorado, Brunswick Seminole, Charleston Due To Pay.
Gibraltar
Gibraltar
Gibraltar

Havana.

Amsterdam Christiausand

Para Jacksonville.

Tarifa. furday. May 8 Southampton.

Katser Wilhelm II.

Conemaugh.

tabelle

Et. Louis..... Etruria... Eing Cadwallor

counsel fees to Mrs. Ida Mulford, a daughter of former Assemblyman Samuel H. Everett, yes-terday, pending the trial of her suit against Charles Lealie Mulford for a separation for al-leged ill treatment.

costs a minute and saves an hour.

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The publishers of the Standard American Encyclopedia, wishing to quickly introduce this new and great reference work, asked us to help. Helping them helps Our Public-we gladly do so. and to-day commence the formation of a club. It will be known as The Wanamaker Club. Its membership shall be limited to three thousand, each of whom, upon being enrolled as a club member and paying ONE DOLLAR, will receive the full set of eight volumes of the Standard American Encyclopedia-the club membership obligating the person to pay \$1.50 a month for the term of one year—if cloth bound books are wanted; or, \$2 a month for one year, if half-morocco binding is preferred. That means that by joining the Wanamaker Encyclopedia Club

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	***************************************

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On Monday we offered some splen-

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TOWELS At 25c each, \$3 a doz.—Huckaback Towels,

fine quality, hemmed, handsome damask borders, large. Never been matched at At 30c each, \$3.60 a doz.-Huckaback Towels, fine quality, heavy, hemstitched. Splen-

did value. PILLOW CASES At 33c each-Pure linen, hemstitched. Downright bargains.

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Second. Chiffoniers at \$9.50 to

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WOMEN'S SHIRT WAISTS

AT 50c, 75c, \$1.

-the sort that sell regularly at half more, many double. The saving is yours-our advantage is in the increased business. Newest styles. Popular fabrics.

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The sale begins to-day. The blood of the choicest Lake Erie grapes. Preserved by heat and sterilization. Contains no alcohol. Delicious, refreshing. It may be used in its full strength or diluted with water.

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# WANAMAKER

Formerly A. T. Stewart & Co., Broadway, 4th ave., 9th and 10th

ROBERT GARRETT'S ESTATE.

Beturns to the Orphans' Court in Baltimore

Indicate a Value of \$4,000,000. BALTIMORE, May 4 .- An appraisement of the shown by the return made by his executors to the Orphans' Court of Baltimore county, values the Orphans' Court of Baltimore county, values this part of his estate at \$1,956,779,50. It is to be noted, however, that this does not include other large interests, such as his own nersonal property and real estate in and out of Baltimore; nor does it include his interest in the banking house of Robert Garreit & Sons, and his one-third interest in the undivided estate of his father, the All of this will amount to at least two millions more. Nearly all of this goes to his widow.

LET HER NNAKES LOOSE.

Woman Reptile Charmer Gets Revenge on

SAN ANTONIO, May 4.-A few days ago woman snake charmer here had a falling out with some neighbors, and, for revenge, she with some neighbors, and, or revenue, sho emptied the box containing seventy-five snakes in the neighbors' yards and then left. In a short time the rattlesnakes had mode their way to woodplies and under the houses in the neighbor-hood, and many families became frightened. Twenty of the snakes have been killed in one yard. Detectives are searching for the woman snake havener.

\$800,000 for a Broadway Store Building. Notwithstanding the duluess of the general real estate market throughout the city, a large sale, for this season of the year, was closed yeserday. The property disposed of was the handterday. The property disposed of was the handsome new nine-story, fireproof store at the northeast corner of Broadway and Howard street. It was sold for Bochm & Coon for \$800,000 to the Metropolitan Life Insurance Company. The buyer gave in part payment the Wellesley apartment house, at the northeast corner of Eighty-first street and West End avenue. It is a seven-story brick building, Various other outlying properties were also included in the payment. George R. Read was the broker in the transaction. Bochm & Coon purchased their plot in February, 1895, from the New York Realty Company.

Mrs. Ida Mulford Gets Allmony.

Justice Maddox, in the Supreme Court in Brooklyn, granted \$16 a week alimony and \$50

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Many a telephone call #4444444444 SOUSED IN THE HOT BOSH

Prentice in the Manhattan Bolling Mill Got a Warmer Dose Than Usual for Sauce.

Richard Garrity and John McDonald work stocks and bonds of the late Robert Garrett, as | side by side in the Manhattan Rolling Mill at Avenue A and Twenty-third street. They roll iron for horse shoes. Garrity is a full-fledged workman. McDonald is an apprentice. About twenty-five feet from where they work there is a bosh, which is the name rolling mill men give for a tank or tub of water kept to cool off the pokers used to poke the fire. It is the inalienable right of a full-fledged worker in a rolling mill to duck an apprentice or helper in a bosh if the helper gets saucy. It's a common practice in rolling mills. But in most rolling mills the water in the tank is cold. The Manhattan Rolling Mill, having to use city water, which is expensive, uses it over and over again, so that the water gets pretty hot. So it is not a custom

there to souse 'prentices. Garrity says that yesterday afternoon Mc-

Garrity says that yesterday afternoon McDonald got saucy. Not only that, but he punched
Garrity in the nose—an unheard-of thing for a
helper to do. The moment of the punching the
pair clinched, and it was biff and bang for a
couple of minutes. Then each got a lock hold,
and around and around they twisted and struggled, getting ever nearer to the bosh. The superintendent wasn't around and the other men
quit work and came to see the fun. Back and
forth and around the contestants went, struggling and cursing, and every moment the distance to the bosh grew less.

The fellows who were watching yelled, "Goiti" "Sock 'emi" and 'Swat 'emi" All of a
sudden there was a yell and a how! that was
heard a block, and kerplunk into the hot water
went McDonald. He was pulled out instantly
by one of the men, and Garrity, whose temper
was up, was held by others.

McDonald went into the company's office and
told the superintendent he was burned to death.
An ambulance was sent for, and while it was
coming McDonald's body was rubbed with a
remedy kept on hand for burns. After the boy
had been taken to the hospital Garrity told how
the thing had happened, He said McDonald
had fallen into the water. Somebody told Garrity that he would surely be arrested, for the
boy would probably die. Garrity quit work and
disappeared.

At Bellevue Hospital it was found that McDonald's burns were not serious, though, of
course, they were very general, for he had been
almost completely immersed in the water. He'il
be out in a day or two.

### Business Rotices.

Anheuser-Busch Brewing Ass'n recommends the use of the greatest of all tonics, "Mait-Nutrine," and guarantees the merits claimed for it. For sale by all druggists

Carl H. Schultz's Lithia Water. Lithia Carisbad. Lithia Vichy. DIED.

HENRIDICY. -On May 2, 1897, Frank Benedict. Relatives and friends are respectfully invited to attend the funeral from his late residence, 70 Tuers

av., Jersey City, and thence to St. Joseph's Church on Wednesday at Q A. M. MILEY.—At Brooklyn, May 2, 1897, Marion E. Kiley, daughter of Catherine M. and the late

James Kiley, at her residence, 201 Jefferson av. Puneral from her late residence at 9:30 A. M. on Wednesday, May 5; thence to the Church of the Transfiguration, corner Hooper st. and Marcy av. MEADE. - At Washington, D. C., May 4. Richard

Worsam Meade, Reat Admiral, U. S. N., aged 56 Puneral from St. Aloysius's Church, North Capitol and I streets, Washington, on Thursday, May 6, at

11 A. M. Interment at Arlington. NELDEN. -- At Stanhope, N. J., Sunday, May 2, Dr. Charles R. Nelden, aged 55 years. Funeral services 3:80 o'clock Wednesday afternoon at Christ P. E. Church. Interment private at con

ORLBERWANN.-At Coein, Germany, May 1, Emil

renience of the family.

Oelbermann of New York, in the 64th year of his residence, 68 West 45th st., Robert Sewell. Funeral services will be held at his late residence on Wednesday morning, May 5, at 10 o'clock. Inter-

ment at Sleepy Hollow, Tarrytown. It is kindly requested that no flowers be sent. HORNE. -At Sing Sing, N. Y., May 4, 1897, Joseph Thorne, in the 72d year of his age. Funeral services on Thursday, May 6, at half-past 2 o'clock, from his late residence, 89 Highland av., Sing Sing. Carriages meet train leaving Grand Central Station at 1:10. Interment in

Sleepy Hollow Cometery, Tarrytown. WALLACE .- On Monday, at her residence, 220 Griffith st., Jersey City, Helen A., reliet of Timothy and mother of Prof. D. J. Wallace. Funeral services at the Church of St. Paul of the Cross, Jersey City, Wednesday, at 9 A. N.

Crematories are the cometeries of the sture.—U. S. CREMATION CO., (LD.,) 52 East outlon St., New York. Visitors welcome.

### Special Motices.

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or's life. It has an

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